

APPENDIX: Copyrights and Acknowledgements

Page	IMAGE	Acknowledgement	Contact Details & Permission Received
Part One, Page 6.	 <p style="text-align: center;"><i>Madonna and Child</i></p>	<p><i>Madonna and Child painting</i> ©Ruth Sanderson</p>	<p>Ruth Sanderson (ruthsanderson@icloud.com) ruth@ruthsanderson.com Email received from Ruth Anderson 27 January 2016</p>
Part One, Page 3.	 <p style="text-align: center;"><i>St Patrick of Ireland</i></p>	<p><i>St Patrick of Ireland</i> ©Declan Waters, <i>Holy Love, Knock</i></p>	<p>Email sent by watersdeclan@gmail.com 9 February 2016 <i>Naomh Pádraig na hÉireann</i> ©Declan Waters, <i>Holy Love, Cnoc Mhuire, Co Muigheo</i></p>
Part Two, Page 17	 <p style="text-align: center;"><i>Icon of St Patrick of Ireland</i></p>	<p>Photo Courtesy of Peter McGuinness www.amotherspledge.com</p>	<p>Scroll Quotation from <i>Epistola ad milites Corotici</i> (St Patrick's Letter to the Soldiers of Coroticus). Quotation Commissioned by Rev. Emmanuel Charles McCarthy</p>
Part Two, Page 78		<p><i>Children Coming to Jesus,</i> by John Lautermilch.</p>	<p>Email received from John Lautermilch 21 April 2016 jlart@sbcglobal.net</p>